(Mrs. Corry's Shop magically appears behind them. MRS. CORRY and her two daughters, ANNIE and FANNIE, are surrounded by clamoring CUSTOMERS demanding to buy conversations. But as they shout, their conversation starts to dribble into silence.)

### MRS. CORRY

That's it! I've run out of conversations!

(MRS. CORRY turns from the CUSTOMERS and sees JANE and MICHAEL.)

### MARY POPPINS

Good day to you, Mrs. Corry.

## MRS. CORRY

Well, well, well... if it isn't Mary Poppins! With Jane and Michael Banks!

### MICHAEL

She knows us?

### MRS. CORRY

And how is poor little Georgie?

#### **MICHAEL**

Who?

#### MRS. CORRY

Georgie Banks. Your father. He used to give his nanny the slip and come into my shop here in secret.

#### MICHAEL

But it can't have been the same George Banks! It would be forty years ago, and no one can remember back that far!

#### MRS. CORRY

Listen, dearie, I remember everything! I remember Georgie used to love my gingerbread. I wonder if we've got any left today? Annie! Fannie! Look lively!

## ANNIE, FANNIE

Yes, Mother!

(MRS. CORRY hands JANE and MICHAEL a piece of her gingerbread, each one covered with little gold stars.)

#### MRS. CORRY

There you are. Gingerbread pieces with gingerbread stars.

(stops CHILDREN from eating and hands them a bag)

Uh-uh. Georgie always saved his stars. Now, Mary Poppins, what can I do for you?

## MARY POPPINS

Well, I did want an ounce of conversations.

(MRS. CORRY looks at her shop full of customers.)

### MRS. CORRY

I'm out of conversations, and I'm right out of words, too. You see, I've had a lot of chatterboxes in here today... but let me see what we have left.

(rummages in one of her counters and pulls out a jar)

Ooooh, I do have some letters - and a little bit of backchat.

(MICHAEL looks round at the little, squashed groups of CUSTOMERS.)

An ounce you say?

# #10B - Choosing the Letters

orch

## (MRS. CORRY)

That'll be fifteen letters. Go on, take your pick.

### MARY POPPINS

Jane. You can choose seven.

# JANE

I've got a D, G, R, U, C, L, and I.

(The CUSTOMERS are impressed.)

## **MICHAEL**

They're no good. You can't make a conversation out of them.

## MARY POPPINS

Your turn, Michael. Seven more.

## **MICHAEL**

A, F, S, E, T, O, and P.

(The CUSTOMERS are very impressed.)

# MARY POPPINS

And I'll choose an... X!

(The CUSTOMERS are supremely impressed.)

Now, what words can we make?